

<p>Three ideas from week 1 that are useful in your context/ teaching</p>	<p>Two things you will do as a result of what you learned in week 1</p>	<p>One question you have or 1 idea you want to follow up on</p>
<ul style="list-style-type: none"> • The affordance factor, students may have devices but may not utilize them to their full capacity • Being flexible, adaptable and support both teacher and student training • Online well-being and safety “physical and mental health” which both include ethics and morals “netiquette” 	<ul style="list-style-type: none"> • Sensitization training “we take too much elements of technology for granted and we assume that everyone knows how to best utilize their gadgets and applications because we are familiar or because we have some technical knowledge” • Create an electronic Press Kit (EPK) this is used in music, it’s the artist Biography. Teachers and students could create something similar in the form of a digital profile, digital portfolio and digital curriculum vitae. It is imperative that children and adults do these from as early as yesterday. It’s that urgent. Digital identity is the “new normal” going forward. Online education, job creation, application and workplaces are now commonplace. 	<ul style="list-style-type: none"> • I would like to follow up on the Consumption, participation and creation of digital resources. I know content creation is very important and I think it’s a grey area in Belize and needs some serious investment and exploration.

ACTIVITY REFLECTING BACK ON WEEK ONE THREE-TWO-ONE

